

Macy Lawrence

animation

Demo Reel:

www.macylawrence.com



Experience

- 6/08-Present** **LEGO Systems, Inc. • Enfield, CT** **3D Artist**
Model, render and create layouts for DC Comics/Bionicle, LEGO Club and Brickmaster Magazine; circulation 4 million
- 7/07-1/08** **General Compression • Newton, MA** **Animator / Modeler**
Designed, modeled, rigged and animated for multi-million dollar investor fundraising rounds at a green energy start-up company
- 8/06-12/06** **Zone 5 Pictures • Winchester, NH** **Animator / Modeler**
Designed, modeled, textured, rigged for *Once Upon a Time Adventures*, to be released in late 2008
- 10/02-8/05** **The Whitehouse Post • Chicago, IL** **Accounts Assistant**
Managed all accounts payables and receivables for BAFTA, Cannes and Clio award-winning post-production house

Publication Credits

DC Comics/Bionicle—Jan. 2009
LEGO Club Magazine—Sept.-Dec. 2008; Jan. 2009
North American Wind Power Magazine—April 2008
Industrial Fuels and Power—March 2008
Der Spiegel Online—September 18, 2007

Education

Keith Lango, Personal Animation Tutor, Summer Session, 2007
Center for Digital Imaging Arts at Boston University—3D Animation Certificate
Boston University—BS in Journalism, Double Concentration in English & Classics

Skills

3D Animation, Modeling, Texturing, Rigging—Maya 8.5
Adobe Photoshop, Final Cut Pro, Motion 3
14 years of dance—Boston School of Ballet, Boston Conservatory of Music & Dance
7 years acting—Boston University, Chicago Actor's Studio

Volunteer — Perkins School for the Blind, Watertown, MA May 2008-Present

Directing Credit

The Goat Song Project—2004, feature length DV comedy

References available upon request

Online references:

<http://www.linkedin.com/pub/3/301/818>

617.281.3755

macylawrence@gmail.com